

Gene Hotaling

In my work, I am responding to a symbolic presence that I perceive in the world around me. My Art making has led me to an understanding of myself, my environment and humanity itself. Art is a symbolic language that transcends temporal and psychological space and communicates to the viewer and artist in the present moment and into the future. As to why I do it? The simple answer is "I have to." Call it inner necessity, an irresistible compunction or a devotion. It is the avocation that propels me. It requires all of me. When I am making art, I find that all my capacities are present and usefully relevant to the task. Art making is an experience of the fullness of life that is energetically expensive, and reaches beyond the temporal boundary of the creative moment. As a maker, I inform the viewer, but through the process of creation, I also create myself.