

Jonathan Grengs

In its unfired state, clay possesses a sculptural quality which allows me to expressively create pieces that are intuitive and authentic. Working in this manner is an immersive experience which allows me to explore our ambiguous connection with clay by creating forms that appear naturally formed yet unmistakably affected by human touch. Seemingly risen from the earth these transformations reference time's passage and remind us that we are inextricably linked to our natural world, and more importantly the ephemerality of life and the fragility of existence.