

Tom Doyle

My recent work centers around blanket forts and small furniture pieces, created in earthenware and colored with both colored pencil and house paint. I want them to feel somewhere between a sculpture and an illustration, between memory and tangible, adult and child. They recall countless childhood hours spent playing with my brother, who passed away about ten years ago now. Choices about placement and coloration are made as intuitively as possible, letting play define process. The sculptures are a reminder of the lasting power of play, the magic of joy, and that building a perfect world takes practice.