

CJ Carter

Throughout the ages, places of worship were the focal points of a community. They were the seat of power, the strength of the citizens. Just as worshipers were drawn to those cathedrals, I want my monumental sculptures to draw viewers. I am chasing that fine line between overwhelming and comforting. The protective presence of a parent to a small child.

Like our buildings, we humans are vulnerable and require upkeep. We seek perfection but are hopelessly hand built. We spend so much time nurturing and tending to our facades but are lonely if no one takes the time to notice what we contain. We want to live in beautiful yet functional spaces that are secure but also near others. We want privacy and floor-to-ceiling windows.

These contradictions fascinate me. I want viewers to reconsider their notions of both power and beauty with my work. If they see strength that is simultaneously masculine and feminine, impressive yet relatable, delicate yet enduring, then I will have been successful.