

# Christy Wittmer

## **ARTIST STATEMENT**

Balancing experimentation with skilled craft I create sculptures that challenge expectations of function and notions of stability.

My intricate porcelain forms are records of time, skill and the process of making. Broken objects are repaired because they are needed or valued. Found objects are inconsequential debris that are collected and given purpose. The time spent in making, repairing and finding becomes an act of caring embedded in the work.

Then I arrange, assemble and stack these materials, which are held together by the weight of one object supporting another. These sculptures explore themes of impermanence and human interaction with space and landscape. As these compositions are navigated, the observer becomes hyperaware of their own body in the space and anxiety increases. The tenuous stability of the work acknowledges the temporary equilibrium of the present moment.