

Sara Torgison

Working between ceramic, fiber, and found materials, I build onto and extend finite and fragile surfaces to emphasize and inhabit marginal spaces. Strange alliances formed in passages between hard and soft substances are resonant of the shifts inherent in navigating public and private life and the distance between self and other. The action of configuring bridges in transitional zones draws upon traditions of mending and maintenance as a continuous collaborative process. My work explores themes of fracture, flexibility, and holding space for dissonance and discomfort necessary for individual and collective growth and healing.