

Hayun Surl

Artist Statement

My works are about space and its influence. I use opened vessel form as a base that shows ambiguity between the interior and exterior, enabling me to talk about the space itself. A vessel is a representation of a place and shelter that holds memories. Further, vessels are meant to contain, and it constantly affects the quality of its' content, which mirrors our relationship with our surroundings.

Creating space using clay is the ultimate act of consciousness. Rather than letting my subconscious drive my artwork, I fashion clay into a shape that corresponds to my vision. Thus, every step in the creation process is a deliberate, physical act that connects each segment, ultimately giving the artwork its character.

Gravity & Space

A Bowl is the form that shows ambiguity between interior and exterior space. Gravity constraints matter to the surface but creates spaces through reiteration and intervention between the layers. Each layer is not an individual static entity but constantly influencing to other layers and creating new spaces.