

Carol Snyder

My work comes from the ceramic craft tradition of wheel thrown vessels but moves beyond what we perceive as a domestic object to one that speaks of aesthetic of form and my primary interest in the landscape.

I condense and abstract patterns and textures from experiences I have had in nature so that the work becomes less representational. This reductive method allows for the form to embody my vision, my memory and more importantly, a feeling that I had at the time. Subtle layers of color and line achieve a blur of a moment that for me becomes a journey's record and perhaps a contemplative moment for the viewer.

My work is not about a process or a glaze; they are to express a sense of quiet, balance, and ties with the natural world.