

Sabrina Skinner

I have always been fascinated with magic and folklore, the simplicity of nature, and the pleasure found in mundane human experiences. From man-made knickknacks to ancient trees, life has inherent beauty, even in its decay. Through art, I seek to preserve that ephemeral state and to study it.

Using clay and other media, I try to document my memories or feelings which I associate with the objects or environments I've encountered. In these ways, by creating art that makes what was once fleeting, solid and whole, I hope to bring to life a kind of nostalgic magic, in its full authenticity. I also create works based on humanity expressed through pop culture and interpersonal relationships. These concepts often relate to gender and sexuality, humor, and the dichotomy of reclaiming comfort; while mourning loss. Though both styles represent my inner reflections, each are also synchronous with emphasizing life's simple pleasures (humor, beauty, comfort, etc.) as imperative to change and healing.