Christine Schiff

Artist Statement

My art is a development of what I have observed in life. My current ceramics strive to evoke the mysteries of the sea. The sculptures reflect the natural formative process of coral, a beautiful, powerful life force, living in the deep blue/turquoise ocean. Each piece is a combination of hand building, throwing and molds used to construct the base which is usually a double-walled bowl. I then attach undulating shapes to create movement and pattern. Surface texture is added using various tools and some of my favorites are shells, starfish and coral. With multiple glaze firings, the color pallet provokes the reflection and allure of the sea.