

# THE STATE OF SCULPTURE

## 10th Anniversary All-Member Exhibition

# TEXAS SCULPTURE GROUP

July 8-September 12, 2021

Juried by Johannah Hutchison  
Executive Director, International Sculpture Center



SAN ANGELO MUSEUM OF FINE ARTS

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[www.samfa.org](http://www.samfa.org)

The San Angelo Museum of Fine Arts is supported by generous contributions from both individuals and businesses. This project is made possible in part by the San Angelo Cultural Affairs Council, Texas Commission on the Arts, and the National Endowment for the Arts.



## FOREWORD

As an organization which likes variety in our exhibit program, and also with Texas art as one of the focus areas of our collection, the San Angelo Museum of Fine Arts is pleased to fill our galleries and rooftop terrace with this special tenth-anniversary celebration of the Texas Sculpture Group, featuring nearly one hundred artworks in a range of media and sizes by ninety-two different artists.

The exhibition was juried by Johannah Hutchison, Executive Director of the International Sculpture Center. Her thoughtful selections present us with a vast (the word "broad" is not sufficient) overview of all that is possible, physically and conceptually, within sculptural media. From large-scale floor and wall installations to small, traditional pedestal pieces, to conceptual works that seek to stretch the boundaries of how we define sculpture, each one of these excellent works stands on its own merits, and some individual pieces would do justice to an entire gallery dedicated to their display. With such being the case, it was a challenge for our team to present these works together in a cohesive way, while trying to give each piece what it needs to communicate its message. Yet it is an honor to have been faced with this challenge. I am awed by the skill, creativity, thoughtfulness, craftsmanship and inventiveness represented here.

Originally planned for 2020 and postponed because of the COVID-19 pandemic, we are thankful now to host this exhibition, which would not have been possible without the cooperation and help of the TSG and its members, who have worked closely with us on every aspect of this show from early planning to delivery and installation.

Sculpture comes with its own particular challenges for the artists who create it. I have come to appreciate this more and more through the Salmon Sculpture Competition, a juried competition of outdoor sculpture which we launched in 2012, sponsored by local sculpture enthusiasts Richard and Pam Salmon. We will be hosting the seventh biennial Salmon Sculpture Competition this year, in memory of Pam Salmon. With this present exhibit of both indoor and outdoor sculpture, we are delighted to continue and expand our celebration of contemporary sculpture in partnership with the Texas Sculpture Group, and to share the artistry of Texas sculptors with our community.

Laura Romer Huckaby  
Assistant Director and Collections Manager  
San Angelo Museum of Fine Arts

## ACKNOWLEDGMENTS

On behalf of the Texas Sculpture Group, I would like to thank Howard Taylor, Director of the San Angelo Museum of Fine Arts for inviting our group to exhibit at the San Angelo Museum of Fine Arts for our 10th Anniversary All Member Exhibition. Special appreciation to Laura Romer Huckaby, Assistant Director/Collections Manager for her endless assistance and professionalism throughout the process and thanks to the museum's fantastic staff.

Recognition to Johannah Hutchinson, Director of the International Sculpture Center for curating the show. It is a daunting task to select work from such a large group to present a cohesive exhibition. I think you will see that her selections have produced an excellent exhibition.

Gratitude to our Board of Directors for their continued presence and support of our organization and to Diana Roberts, our Membership Coordinator, for all of her assistance in the production of this exhibition.

Most significantly, the utmost appreciation to all our members for making this exhibition one of our most successful; there has been an overwhelming positive response to the work in the show. Seeing so many new members' work in the exhibition is evidence that our group is flourishing and with our scheduled projects for the remainder of this year and beyond, we have a bright future.

Gary Webernick  
President, Texas Sculpture Group



## JUROR'S STATEMENT

It was a true honor to be asked to jury the Texas Sculpture Group 10th Anniversary All-Member Exhibition, *The State of Sculpture*. Of course, as Executive Director of the International Sculpture Center, I know some of the artists of the ISC Chapter and their work well, so being asked to look at all the members' work was a great way to get to know more artists in the group. I can't say it was easy to jury a show with so many entries, but the work was such that I was able to choose pieces that complemented each other, played off an element or idea of another piece, or something that just stood out or begged for the attention it so rightly deserved. I was looking for experimentation with materials, excellence in crafting of the work, and pieces that made me think beyond the visual beauty of the work.

The space at the San Angelo Museum of Fine Arts also played an important role in the jurying process. Since there were several galleries and outdoor space on the roof top, it really enabled me to choose some great pieces that worked in the different spatial environments. The thing I enjoyed most about working on this show was reviewing every single application, reading their bios, artist statements and visiting the artists' websites. It was a beautiful way to get to know the individual artists who comprise the Texas Sculpture Group.

Johannah Hutchison  
Executive Director, International Sculpture Center  
Publisher, *Sculpture Magazine*



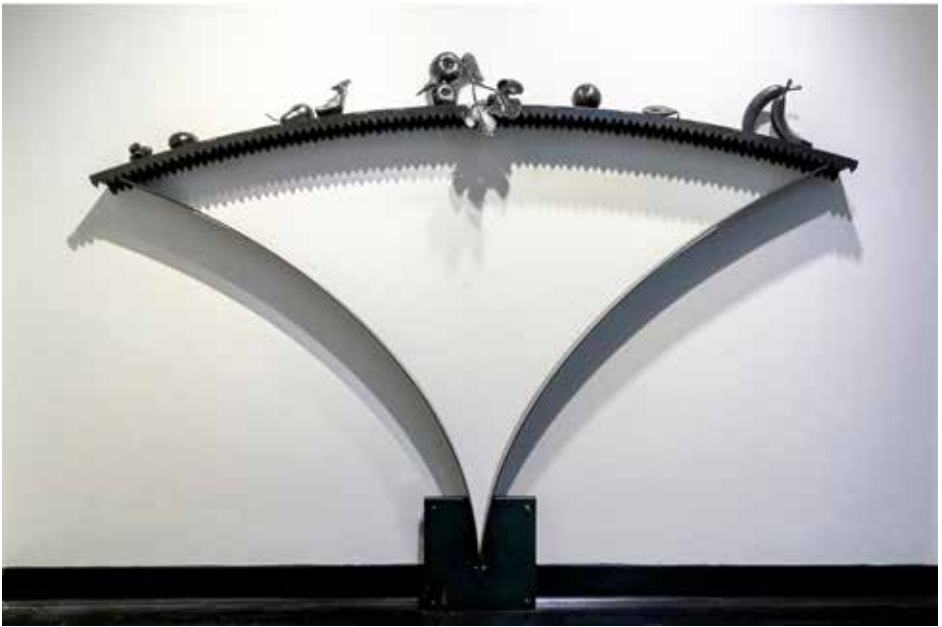




# Elizabeth Akamatsu

Nacogdoches, Texas

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**The Thorn Tree**  
steel, cast bronze  
60 x 80 x 5 inches  
2018

# Olaniyi Akindiya

Pflugerville, Texas

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## All That Glitter Is Not Gold #2

mixed media

40 x 120 x 96 inches

2020



# Jan Ayers Friedman

Fort Worth, Texas

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## Eve

air-dry clay, plastiline, earring by Carol Chanson (silver, copper, cubic zirconia)

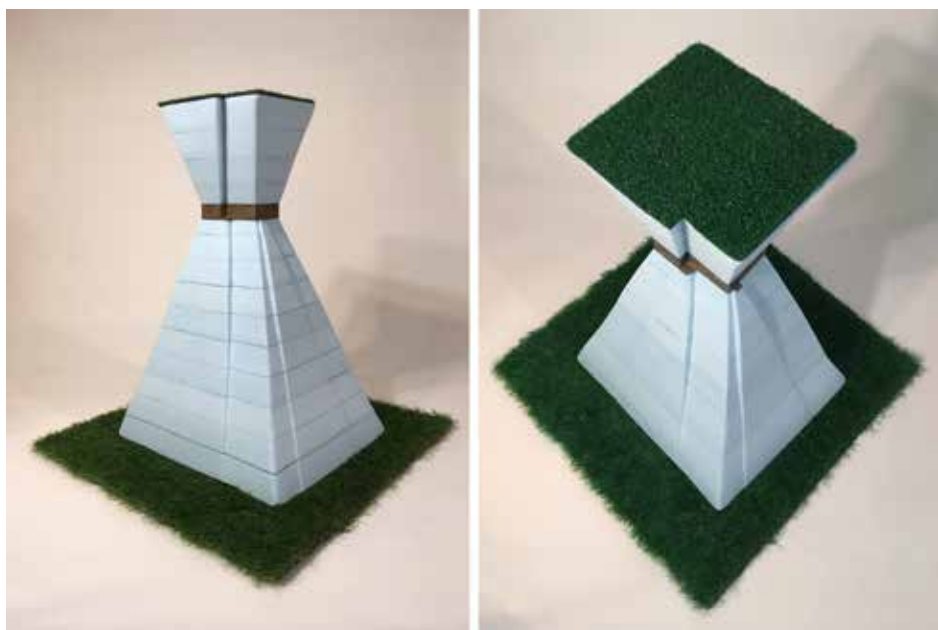
17 x 7 x 9 inches

2019

# Leticia Bajuyo

Corpus Christi, Texas

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## Tighten Your Belt: Ranch

cast iron, styrofoam, artificial turf, steel, and adhesive

29 x 27 x 27 inches

2019

# Domenico Balli

Houston, Texas

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**Bifurcated Direction**  
wood and concrete  
74 x 23 x 7 inches  
2013

# Robbie Barber

Woodway, Texas

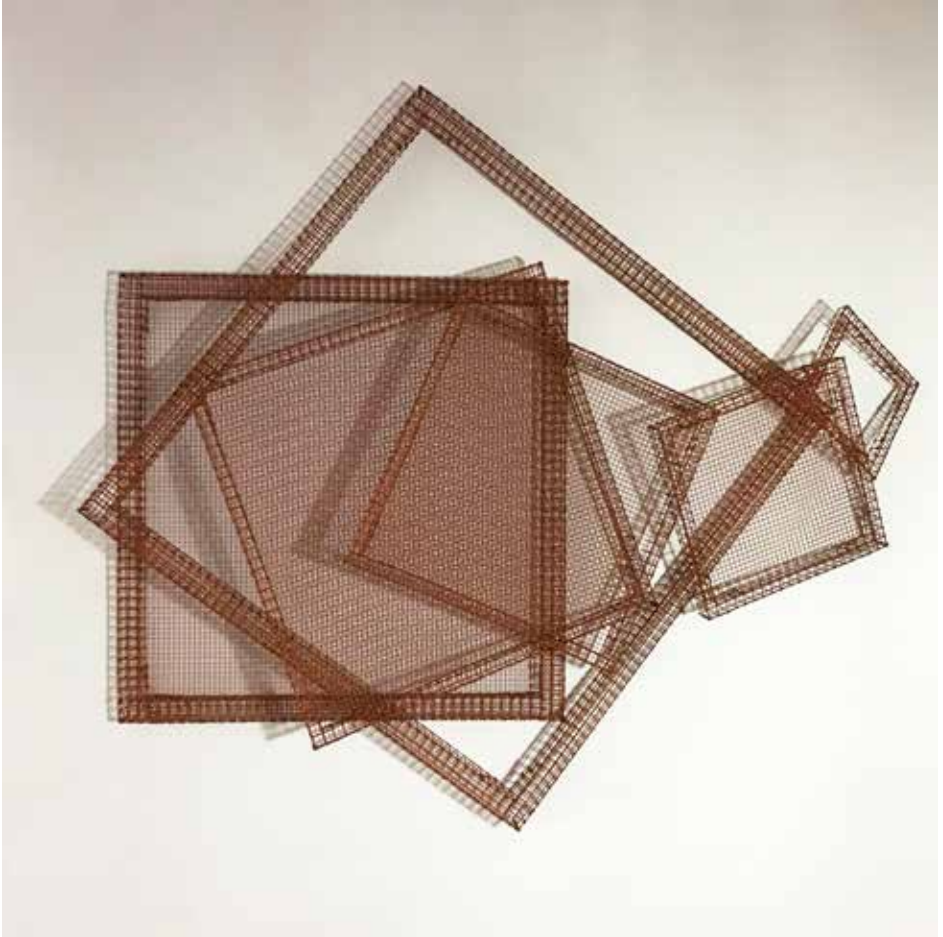
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**Heavy Lifting**  
wood, steel, found objects  
77 x 27 x 51 inches  
2018

Anne Baxter  
Ashland, Oregon

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**Laying Past Panes to Rest**

wire mesh  
37 x 42 x 6 inches  
2021

# Jill Bedgood

San Antonio, Texas

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## Book: Brain Hand: Art

cast hydrocal plaster, marble dust, powdered graphite

6 x 4¼ x 1 inches

2019



**Solipsistic Coma**

assemblage with meteorite, synthetic opal, blue laser,  
distance sensor, and programmed electronics

21 x 13½ x 3½ inches

2021

# Susan Budge

Pattison, Texas

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## Gold Ribs

stoneware

40 x 11 x 10 inches

2020



# Angel Cabrales

El Paso, Texas

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**Dream a Little DREAM**  
mixed media  
58 x 65 x 30 inches  
2018

# Danville Chadbourne

San Antonio, Texas

---



## Dreaming Falsehood Into Truth

wood, acrylic on wood, porcelain, metal

92 x 69 x 38 inches

2014

# Valerie Chaussonnet

Austin, Texas

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**Sunday Noon in Paris: Thirteen French Pastries**  
yarn, watercolor paper, ribbons  
24 x 84 x 12 inches  
2021

# Debra Chronister

Victoria, Texas

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Fiery Passionfish; from the "Love in the Baroque" series

stoneware

7 x 7 x 1¼ inches

2021

# Roger Colombik

Wimberley, Texas

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**Journal From a Year of Gratitude**  
bronze, aluminum  
110 x 240 x 6 inches  
2021

# Princess Cook

San Antonio, Texas

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## A Tale of Two Rapes II

ceramic and steel

21½ x 21 x 11½ inches

2015

Erin Cunningham  
Austin, Texas

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**Plumb Line**  
plaster, sterling silver, quartz  
18 x 9 x 16 inches  
2019



# Stephen Daly

Austin, Texas

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## American

dye on cast aluminum

103 x 40 x 50 inches

1994



# Robert Dampier

Alpine, Texas

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## Zaphod

vintage child's mannequin, copper tape, found objects

40¼ x 14¼ x 13½ inches

2017

# Pablo Alfredo de la Peña

Rowlett, Texas

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## Mushu

wood, iridescent acrylic, polyurethane

24 x 40 x 24 inches

2020

# Angela de la Vega

Dallas, Texas

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## Bridge of Brotherhood

bronze

18 x 21 x 8 inches

2020

# Yousif Del Valle

Round Rock, Texas

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**Amalgamation**  
video  
dimensions variable  
2016

Kelley Devine  
Houston, Texas

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**Prone**  
mixed media, epoxy body cast  
60 x 20 x 24 inches  
2020

# Jerry Dodd

Commerce, Texas

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**Headdress**  
welded steel  
46 x 15 x 10 inches  
2008

# Glenn Downing

Waco, Texas

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**Rumpus**  
mixed media  
138 x 44 x 44 inches  
2021



# Margaret Drake

Glen Rose, Texas

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**Comanche Dance**  
bronze with wood base  
19 x 9 x 8 inches  
2014



Josephine Durkin  
Greenville, Texas

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**Wallflower (Gordon)**

watercolor crayon, house paint, charcoal and pastel on wall  
144 x 132 inches  
2021

# Kurt Dyrhaug

Beaumont, Texas

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## Small Vertical Wing

3d print and iron coating

18 x 8 x 7½ inches

2019

Celia Eberle  
Ennis, Texas

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**Reversal of Fortune**  
terracotta, glaze, acrylic, nail polish  
15 x 54 x 15 inches  
2021

# Susan Ferrari Rowley

Scottsville, New York

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**Multiple Posture**  
polyfiber fabric and aluminum  
88 x 168 x 40 inches  
2020

**Bill FitzGibbons**  
San Antonio, Texas

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**Interrupted Portal**  
Giclee print  
22½ x 22½ inches  
2017

# Susan Fitzsimmons

Mobile, Alabama

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## The Pain of Blue

bronze

23 x 14 x 15 inches

2017

# Virginia Fleck

Austin, Texas

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## Manifestation I

post-consumer can tabs, safety pins, steel armature, ceiling mounted motor

78 x 54 x 54 inches

2020



# Jeff Forster

Kingwood, Texas

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## Antiquated Apparatus

ceramic

29 x 26 x 19 inches

2019



Michael Furrh  
Austin, Texas

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**Murmurs**  
wood, paint  
48 x 46 x 3 inches  
2019

# Art Garcia

Dallas, Texas

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**Pulse**  
steel, weathered pigment  
37½ x 15 x 4 inches  
2017

Rachel Gardner  
Houston, Texas

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**Mother**  
mixed media and found objects  
4 x 10 x 4 inches  
2019

# Timothy Gonchoroff

McAllen, Texas

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**Polyvinyl Sweat**  
woven polyvinyl chloride  
40 x 60 x 6 inches  
2020



**Transmutation**  
pennies, cotton, found collection plate  
13 x 13 x 3 inches  
2021

# Larry Graeber

San Antonio, Texas

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## Pour

corrugated plastic, wood, grease pencil, oil stick, nylon, screws, nails and cardboard tube

25 x 16½ x 4 inches

2020

**Jack Gron**  
Kingwood, Texas

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**Promise of Hope**  
stainless steel, mixed wood, paint  
28 x 27 x 20 inches  
2021



# Valerie Gudell

Spring, Texas

---



## ManCubeRabbit

mixed media assemblage, found objects

9 x 2 x 2 inches

2015-17



# Christopher Gulick

Wichita, Kansas

---



## Kaleidoscope

fabric

60 x 24 x 24 inches

2019

# Hollis Hammonds

Austin, Texas

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## **A Dark Wood (with poems by Sasha West)**

found and recycled objects, sound, and mixed media

dimensions variable

2021

# Suguru Hiraide

Wichita Falls, Texas

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**Maneki Cat**  
bronze, aluminum  
19 x 10 x 13 inches  
2021

# Sarah Hirneisen

Austin, Texas

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**Lean In, Dig Deep & An Ax to Grind**  
fabric, resin, wood, steel, porcelain powder, leather  
54 x 24 x 3 inches  
2018

**Bill Holmberg**  
Dallas, Texas

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**Lyric 31**  
steel, wood base  
15 x 4½ x 11 inches  
2020

# Shang-Yi Hua

Sugar Land, Texas

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## Hollow

driftwood, Tazo bark

4 x 12 x 5 inches

2019

Dewane Hughes  
Troup, Texas

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**Delilah in the Fall**  
steel  
36 x 34 x 15 inches  
2021



# Matthew Isaacson

Austin, Texas

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**Perpetual State of Being**  
porcelain and pigmented underglazes  
4 x 42 $\frac{3}{4}$  x 54 $\frac{1}{4}$  inches  
2021



**Meredith Jack**  
Houston, Texas

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**Tondo 28**  
rigidized styrofoam, aluminum, wood  
31 x 25 x 10½ inches  
2012

# Maria Cristina Jadick

Houston, Texas

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## Extreme Water Mystery Sand

photograph posters of Hurricane Harvey aftermath, umbrella drying rack, embroidered logos on polo shirts, scientist's coat, clothes pins, clothes pin holder, galvanized tin bucket, and white rags

96 x 96 x 96 inches

2019



**Clown wants to be friends. Rabbit not so sure.**

casein on terra cotta  
15 x 18 x 7 inches  
2019

# Rollin Karg

Kechi, Kansas

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**Martin on the Prairie**  
painted iron and stainless steel  
146 x 24 x 12 inches  
2015

**Norman Kary**  
Plano, Texas

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**When the Weight of the World Comes to Your Door**  
Monopoly piece, fabricated stone, wood  
14 x 6 x 6 inches  
2020

# Sharon Kopriva

Houston, Texas

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## Lena Tuber

rope and mixed media

54 x 17 x 11 inches

2015



Catherine Lee  
Wimberley, Texas

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**Finity**  
glazed raku ceramic  
256 units, overall 131 x 93 x  $\frac{3}{4}$  inches  
2020

# Bonny Leibowitz

Richardson, Texas

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## Just Another Infinite Wave

ink and plastic  
51 x 26 x 4 inches  
2021



Chris Leonard  
McAllen, Texas

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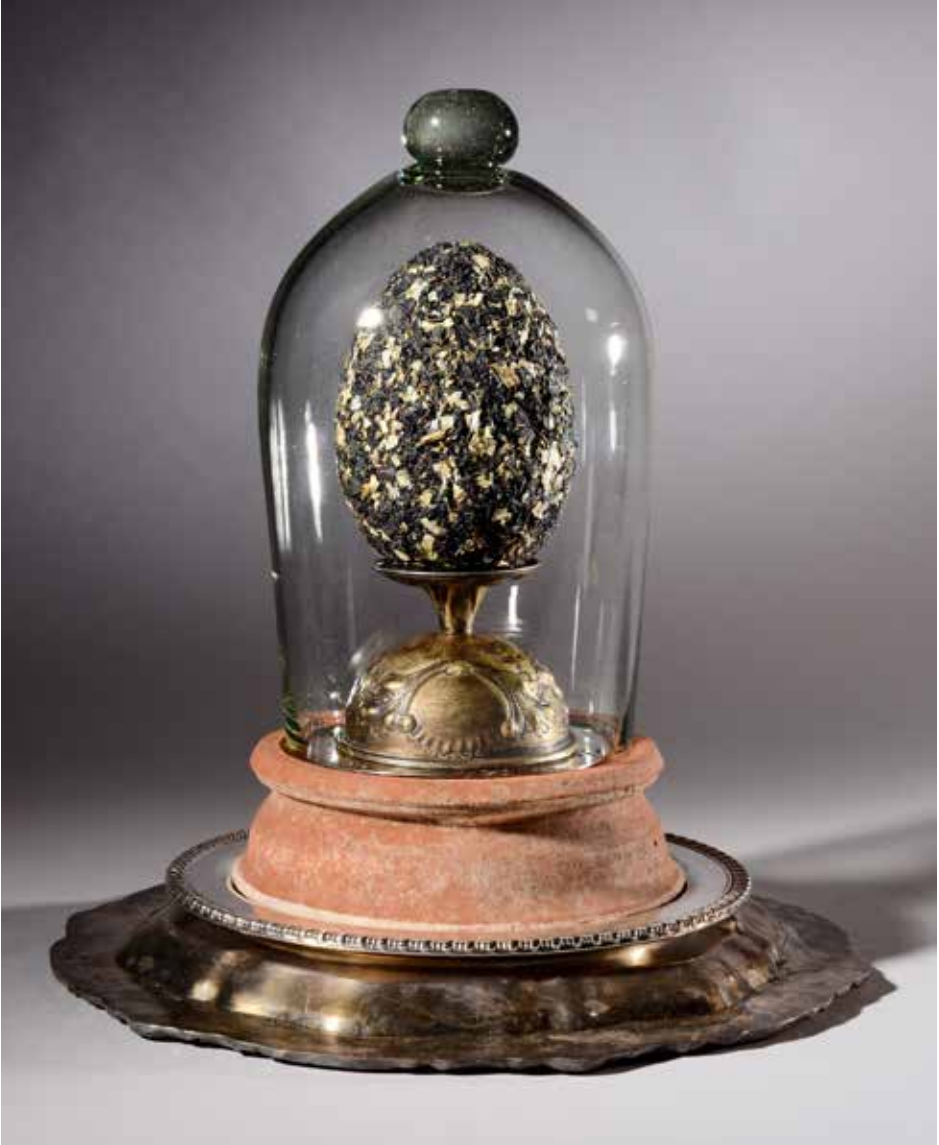


**One True GODD**  
terra cotta with slips, stains, and glazes  
17 x 6½ x 3½ inches  
2018-21

# Marianne Lettieri

Granbury, Texas

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## Reliquary for the Artist

assemblage of found objects that include the artist's blue denim work apron  
ground up with silver candy wrappers, food service pieces, garden cloche

15½ x 14 x 14 inches

2016



**Avian Totem**

ceramic (high fire stoneware, glaze); rebar iron  
45 x 12 x 12 inches  
2021

# Andrew Malczewski

San Antonio, Texas

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## American Favela no. 09

wood, steel, tarpaulin, bike tire, acrylic paint

53 x 36 x 8¾ inches

2021

# Peter Mangan

Blanco, Texas

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## Winter Blooms

steel, glass, limestone, and copper

92 x 36 x 30 inches

2021



# Colleen McCulla-Thomas

Martindale, Texas

---



## Veil of Confusion

handmade paper with mixed media assemblage

60 x 60 inches

2017-18

Tracey Meyer  
Sugar Land, Texas

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**What Shapes Us - 10**

shaped, stiffened and painted rag paper on cradle board

12 x 12 x 2½ inches

2020

# Mark Monroe

Sherman, Texas

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## Diptychs from Installation "Industrial Debitage"

photo on aluminum panel

1 x 32 x 42 inches

2020



# Thomas Morrissey

Texarkana, Arkansas

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**Flying Debris**  
welded steel and wood  
29 x 38 x 15 inches  
2021

# Randall Mosman

Houston, Texas

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## Scarred Roots

steel, wood

60 x 24 x 24 inches

2020

**Steve Murphy**  
Houston, Texas

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**Moves Molecules**  
graphite and wood  
96 x 3 x 3 inches  
2020

# L. Renée Núñez

Lago Vista, Texas

---



## Thistles

acrylic on canvas  
96 x 84 x 2 inches  
2021

# Michelle O'Michael

Houston, Texas

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## Moon River

steel & resin

144 x 52 x 38 inches

2007

# Julia Ousley

Dallas, Texas

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## Chasm

aluminum

48 x 48 x 48 inches

2012

Sherry Owens  
Dallas, Texas

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**Meeting Memory in the Dark**  
crepe myrtle, dye, wax  
27 x 8¾ x 9 inches  
2017



# Caprice Pierucci

Austin, Texas

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## Natural Vessel III

plywood and pine  
60 x 10 x 8 inches  
2021

**Greg Reuter**  
Corpus Christi, Texas

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**Quarantine**  
mixed media  
22 x 17 x 11 inches  
2020

# Christine Rojek

Dripping Springs, Texas

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## Cross Pollination

aluminum

90 x 60 x 60 inches

2011

**Lauren Selden**  
Nacogdoches, Texas

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**Baer: Iceland**  
steel, bronze, paint  
12 x 9 x 8 inches  
2018

# Sabine Senft

Fair Oaks Ranch, Texas

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## The Space Before Ashes

polyfoam, metal leaf, gold string, ashes, copper bowl

80 x 12 x 12 inches

2019

Suzanne Shield-Polk  
San Marcos, Texas

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**Black Cat**  
stoneware, glazes  
15 x 11 x 6 inches  
2021

# Art Shirer

Dallas, Texas

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## Elvis

steel, paint (kinetic)  
12 x 10½ x 6 inches  
1999





**We Are All Suckers!**  
painted bronze  
15 x 9 x 6 inches  
2020

# Emily Sloan

Houston, Texas

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## Friday Drive

wood, plastic, paint

156 x 36 x ½ (variable) inches

2021

# Kevin Stanford

Eldorado, Texas

---



**Doyen**  
mixed steel  
70 x 40 x 24 inches  
2020

**Laura Sturtz**

Manchaca, Texas

---



**Bright Side Angle**

wood, paint

38 x 28 x 8 inches

2021

# Gary Sweeney

San Antonio, Texas

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**Battle Ribbons**  
paint, wood, flag  
13 x 25 x 5 inches  
2020

# Bernardo Vallarino

Ft. Worth, Texas

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## Tribute to the Murder WASP

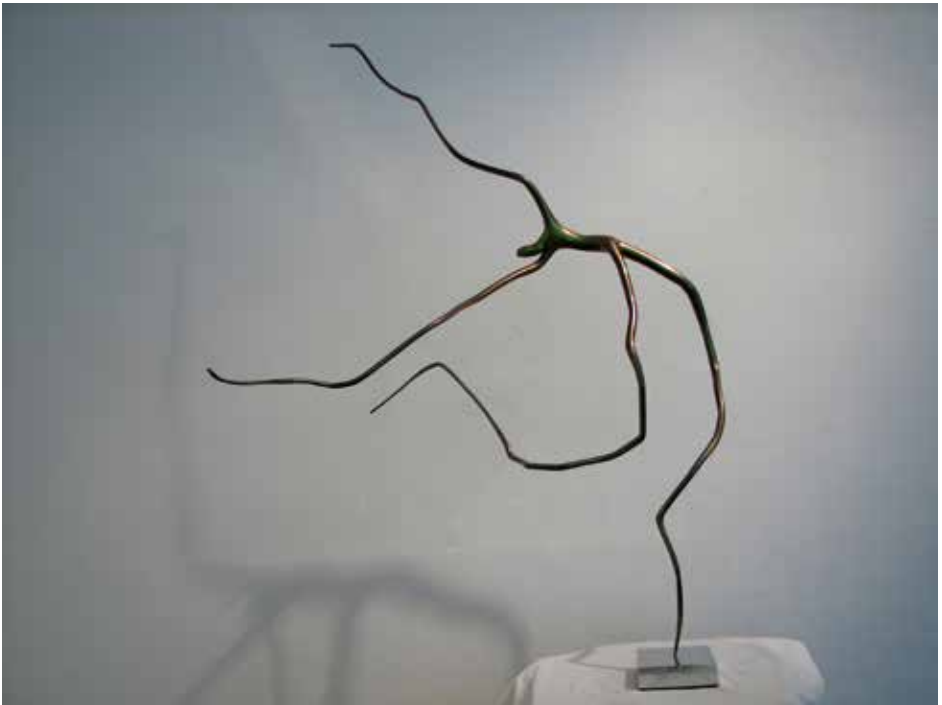
faux dollars, white cloth, bandana, and gold leaf

90 x 40 inches

2020

**Hank Waddell**  
Liberty Hill, Texas

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**Jal ali Roll**

yaupon holly, automotive urethanes with chameleon effect, aluminum  
28 x 25 x 12 inches  
2006



# Gary Webernck

Seguin, Texas

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**Breakdown**  
mixed media  
76 x 53 x 58 inches  
2021

Brian Wedgworth  
McAllen, Texas

---



**Reflection VII**  
steel  
26 x 24 x 8 inches  
2019

# Ira Wiesenfeld

Tucson, Arizona

---



## Devil's Claw Angel # 2

forged steel welded to a found object base

12 x 11 x 12 inches

2018

# Donna Zarbin-Byrne

Dallas, Texas

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## Daybreak Encounter

brass, nickel silver wire, paper, encaustic, digital images, mixed media

22 x 23 x 9 inches

2021

**Jo Zider**  
Houston, Texas

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**Transgressed Again 2021**

wood, steel, bronze, copper wire, silver nitrate fume, glass

62 x 36 x 36 inches

2021





The San Angelo Museum of Fine Arts opened in 1985, originally located in the historic 1868 Quartermaster Building at Fort Concho National Historic Landmark. SAMFA's present facility was opened in 1999, and the distinctive architecture has received international acclaim. The mission of the San Angelo Museum of Fine Arts--through its collections, exhibitions, and programs--is to serve the general public in San Angelo, Texas, the rural communities of the Concho Valley, and the state of Texas. SAMFA has been nationally recognized for its dedication to the community, and was presented with the National Medal for Museum and Library Service in 2003. SAMFA is accredited by the American Alliance of Museums.

The overall exhibit program encompasses all media, cultures and time periods, with a major exhibit annually focusing on the ceramic arts. And in 2012, SAMFA organized and hosted the first annual Salmon Sculpture Competition, a juried exhibition of outdoor sculpture. Among the Permanent Collection's areas of concentration, the San Angelo Museum of Fine Arts has established a distinguished collection of contemporary American ceramics, which has expanded to include ceramics from Europe, Canada, Africa, and Asia. Other focus areas of the collection include early and contemporary Texas art, Spanish Colonial and 19th century Latin American art, and American manufactured glass.

SAMFA is currently open to the public Tuesday through Saturday from 11 am to 4 pm and Sunday from 1 pm to 4 pm. Closed Mondays, major holidays, and between exhibits. Admission is currently free.

## TEXAS SCULPTURE GROUP

Founded in 2010, the Texas Sculpture Group is a member-based, 501(c)(3) nonprofit organization formed for the purposes of promoting contemporary sculpture as an art form, educating the public regarding the aesthetics of sculpture, and promoting and supporting sculptors. The TSG is an official Chapter of the International Sculpture Center.

The organization's goal is to establish or renew the identification and camaraderie among those who make, collect, research, or simply enjoy contemporary sculpture in Texas. TSG seeks to expand the audience for this art form within and beyond the region through exhibitions, publications, public programs, and online promotion of sculptors and sculpture-based projects.

**International Sculpture Center**  
Publisher of *Sculpture* magazine

The International Sculpture Center (ISC) is a member-supported, nonprofit arts organization founded in 1960. The ISC was created with a vision that remains as strong today as it was over half a century ago, to advance the creation and understanding of sculpture and its unique and vital contribution to society.

The mission of the International Sculpture Center is to: Expand public understanding and appreciation of sculpture internationally; Demonstrate the power of sculpture to educate and effect social change; Engage artists and arts professionals in a dialogue to advance the art form; and Promote a supportive environment for sculpture and sculptors.