

Karen Roderick-Lingeman

Artist Statement

“Subvertere”

While participating in the construction of a three-dimensional ceramic printer, it was noted that other than preparing the clay, the completed pieces were being created without touching the clay. As a ceramic artist, the touch, feel, and smell of the clay are hugely important to me.

The possibilities of 3D printing with clay are amazing. The experience of making the three-dimensional clay printer and then subverting that tool to the point of removing most of it, gives me the creative and physical experience I desire.

This rawness and immediacy of working with clay and allowing the bare clay surface to be exposed post firing, is a gestural record of my clay experience.