

Artist Statement

Jasmine Peck

My creative practice is an intersection of material studies and sculptural ceramics. I utilize the human body as a site for exploration of cultural norms, bodily functions, and ideals around beauty and the grotesque. I am searching for the boundaries of the body: where does the inside stop being the inside? I investigate our internal commonalities, the organs we share. I transform materials such as fabric, yarn, thread, and rugs into protruding viscera and textured membranes. The absurdity of my forms alleviate an anxiety about being a body. I combat abjection through humorous lumps and celebrate our bodies.