

Artist's Statement

My work reflects an ongoing interest in historical ceramic forms – tiles, teapots, and figures. In my drawings and ceramic sculptures, I also explore contemporary themes through personal, often autobiographical, imagery.

The elements of traditional teapot design – spouts, lids, handles, and feet are incorporated into the gestures, costumes, and coifs of my figurative teapots in ways that are sometimes metaphorical, often humorous. In this series of *Women Artists Teapots*, I have combined portraits of the artists with aspects of their artwork in ways that honor the artists' own representations of themselves as professionals in their fields.

Carrie Anne Parks
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