

Julia Mulligan

In my hand-built ceramic work, as in all my work, my primary focus is on form and color. I create work that might be understood as a referential, but I prefer the work to be an allusion to reality. This allows for better story telling. And I love the possibility of a good story in a piece.

The emphasis is always on creating something that the viewer can appreciate in a number of ways, including those that I may not have intended.

I am not generally a realist, though I feel it is important to keep reality at loosely at hand. I shouldn't have to write a treatise on how to understand my work. It should be accessible.