

Tony Kukich

There is a story in the making of objects that can't be explained with words. It's this story that has held my attention ever since I discovered making art. Sometimes the story is simple, sometimes profound and sometimes difficult. But it's always interesting and forever changing. I've always made objects relate to very specific and personal events and experiences, but as my work has evolved I have been following rather than trying to lead it. Which means that I often don't understand my own work while I'm making it. I think the best and most powerful work is that which reveals itself well after its completion.