



Lisa Hilton

Artist Statement

Humanity consists of billions of individuals each with unique combinations of characteristics related to talent, virtue, motivation, belief, and fear. Added to these innate qualities are particular familial, educational, and cultural influences and experiences. As each person's life progresses, these factors combine to create a unique life story.

It is the individual and his/her story that intrigues and fascinates me, providing inspiration for my work. Although I begin each sculpture with a conceptual direction, I am more interested in the observer's interpretation. These insights are based on the viewer's unique perceptions and experiences. The intersection of our individuality as viewer and artist yields a collaborative and exclusive story for a piece.

My figures are sculpted in clay with an emphasis on gesture and texture. I am fascinated by human body language and the impact gesture has on a viewer's perception. The slightest tilt of the head, drop of the shoulder, angle of the hand, or tilt of a hip may create different implications for different observers. Finding new and different methods of creating texture is another exciting part of sculpting. For me, surface variation and texture are expressive avenues for depicting the layers of complexity and depth inherent in every person and provide an additional means for the viewer to add context.