

Deneece Harrell

Vessels exposing the tension of restoration, and beauty. Wrestling ideas of identity, value and purpose expressed in sculptural porcelain, inviting the viewer to reflect on experiences of loss, pain, disappointment, joy, and fulfillment. This analogical dialogue of torn, manipulated, clay, synthesizes emotion ideas, process, and materials held in juxtaposition. Expressing the tension of fragility and strength, incorporating movement, layering time, and history. The unglazed marred, translucent porcelain surface, at times documents the evidence of exposure to soda, and wood fires; at other times, the soft, white luster of surface, both speaking of beauty which draws one into self-reflection. The manipulated classical forms created from torn misshaped pieces speaking our individual yet shared humanity of experiences. We are reminded of value, of broken and restored places, held by staples and kintsugi. Exposed, afraid of not being loved if we are seen, learning we are seen and loved.