

Michaela Valli Groeblacher

In much of my work as a ceramic sculptor I deal with the expression and the beauty of the aging woman's body. My pieces are usually life-size, and at least faces and hands are rendered hyper-realistically. Decorations on the bodies, the pedestals, and some found objects connect the figures to various natural or cultural icons.

In *Song for the Mimbres* I meant to uplift Native American women who decorated some of the most wonderful ceramic pottery of the Mimbres area. I encountered their work during a visit to the Western New Mexico University Museum in Silver City and was deeply impressed by it.

*Growing Another Heart* is meant to communicate a new love relationship between two older people as they are emerging from experiences of the past.