

Mark Freeman

I use nature as my escape from the daily grind. I seek out wilderness to recharge my creative batteries. Just as the forest has unseen and unappreciated levels of life, so does the entire planet. When I am trapped in the daily business of life and long for an escape to nature, I have found that I can locate that beauty almost anywhere. When evaluating the structure and design of an organism on a microscopic level, especially through electron microscopy, there exist amazing and untold levels of beauty that humanity takes for granted every day. All life forms provide some meaningful aspect or purpose for the planet. My forms do not represent any specific organism, but rather the creative design behind all organisms I express myself primarily through clay and glaze. As a potter by trade, I am deeply rooted in all aspects of the ceramic process. Clay is malleable and of the earth. It is the perfect medium to express Earth's treasures.