

Nick Fletcher

Horaltic Vessel is the latest to emerge from Nick's sentinel sculpture series - titled after the "horaltic pose" trademarked by vultures. Playing on the scale, proportions, and symmetry of the form and attachments responsible for personifying the vessel landing it somewhere between animaloid, humanoid, and machine-like. The surface variation and effects from wood-firing promotes an otherworldly archaic, perhaps even an ancient-futuristic or anachronistic narrative.