

## Dary Dega

As an artist with the soul and heart of a medical scientist, I have always loved to create something very complex that could convey the beauty of an artistic object and reveal its inner world and character. I enjoy working on complex, realistic, large-scale portraits with lots of detail and experimenting with a vibrant palette of oil paint for large abstract canvases. My landscapes using the technique of open impressionism and still lifes using the technique of classical photorealism are entirely different, but they are united by one theme: warmth and lightness of character.

When inventing my ceramic artwork with clay, I also try to make something unique and complex in shape and glazing. But even in them, you can read my feelings and see the palette of my colors.

When creating my art, as an artist and scientist, I like to share some secrets about the person or place I painted in each artwork as a fairy tale or story. I am trying to capture the character and create an art story so everyone can see the artwork using their imagination and discover the secrets hidden in my artwork.