

Isabell Daniel

Artist Statement

Over the course of my life, my gypsy spirit has taken me around the world in search of those things that connect us all as humans, as well as those that make each one of us unique. My work, hand-built terra cotta and mixed-media figurative sculptures, springs from that search, as well a long-standing intrigue in puppetry and mask-making global traditions. I am drawn to the narrative element that the figure brings to sculpture, though I prefer the open-ended narrative that seeks to invite the viewer to find meaning through their own experiences

This piece is part of a body of work created during the pandemic, a time which has made me profoundly aware of the importance of community and how much we all need each other. Through this series, I want to celebrate the richness and strength of the community of diverse individuals we are.