

Robert Bruch

In developing my asymmetrical work, I am guided by the interaction of volume and line. Unpredictable but not random, my irregular coil-built constructions result from slight modifications introduced at the base of each vessel during the initial phase of my hand-building process. From these base variances, upon which I build each piece, a uniquely organic -- yet "predetermined" -- shape emerges.

As my construction begins to close in along the top of each vessel, I shape a more deliberate edge line to finish the piece. The tension and dialogue between the fluid rim lines and the asymmetrical volume conveys the movement of dynamic energy.

Each piece in this series represents a moment in time in which the movement of each wave can be seen to have influenced the trajectory of the other elements moving fluidly in a similar, circular, or opposite direction. There is also the suggestion of the future direction as these waves create currents, surges, collisions, oscillations and whirlpools.