

Eliza Au

Artist Statement

Au's work investigates ceramic lattice screens which are influenced by ornament and repetition in sacred spaces. She uses computer-aided design (CAD) to create repeated abstract patterns that she translates into clay, constructing forms that evoke architectural units like bricks, tiles, and pillars to inspire a sense of meditative rhythm. The finished ceramic works are a physical manifestation of the computer-based wireframe in which structure and ornament become inseparable. Their composition is so detailed that the negative space defines the work as much as the positive space, creating a compelling duality of form that, along with the structure's abstract patterning, creates a window into a calmer world.