

Annie Rhodes Lee

Artist Statement

In the Metropolitan Museum, there is a three inch ceramic sculpture of a Mayan woman sitting cross-legged and staring intently at the viewer. Her intense 12thC BC character still speaks to us about her culture as well as our own. These narrative objects that reflect our perspectives and beliefs across time, inform my work and broaden my understandings.

History Is Now and Us uses the ubiquitous concrete block as a structural form from which the stories emerge. The block may be rubble or dwelling, protection or partition where a chorus of peoples move about searching for a place to land. Meanwhile a woman wearing a decorative scarf speaks out from her crumbling block, a man emerges into full dimension and a child stares out curiously.